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ENGLISH & FRENCH

FURNITURE & DECORATIONS

THE PROPERTY OF THE LATE

SEELYE BENEDICT, Esq.

Removed from His Residence
903 PARK AVENUE

AMERICAN & ENGLISH

FURNITURE & OIL PAINTINGS OBJECTS OF ART

THE PROPERTY OF THE LATE

EDWARD LIVINGSTON, Esq.

GARRISON, NEW YORK

WITH ADDITIONS

PUBLIC SALE

WEDNESDAY, THURSDAY & FRIDAY AFTERNOONS
MAY 15TH, 16TH AND 17TH, 1935
AT 2:30 O'CLOCK EACH DAY

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)
12-14 East 49th Street, New York
Telephone: WICKERSHAM 2-0220

Sale Number 454

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RUGS ✓ DRAPERIES ✓ ANDIRONS ✓ CHANDELIERS
CRYSTAL CANDELABRA, ETC.

PUBLIC SALE

WEDNESDAY, THURSDAY & FRIDAY AFTERNOONS
MAY 15TH, 16TH AND 17TH, 1935
AT 2:30 O'CLOCK EACH DAY

On Exhibition

SATURDAY, MAY 11TH, 1935, *from* 9 A. M. TO 6 P. M.
And daily thereafter until time of sale
(SUNDAY, *from* 2 TO 5 P. M.)

SALE CONDUCTED BY MR. E. HAROLD L. THOMPSON

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

[1]

The highest bidder shall be the buyer. If any dispute arises between two or more buyers the auctioneer shall have the right to decide the validity of such claims and reopen the bidding should he see fit to do so.

[2]

All catalogued lots are sold at so much each piece unless otherwise announced.

[3]

The auctioneer may reject any bid which is merely a nominal or fractional advance and which in his opinion tends to injure the value of the article offered.

[4]

The purchasers shall give their names and address and pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased shall be immediately put up again and resold if the auctioneer so decides.

[5]

The Company is most careful and painstaking in its effort to be accurate in cataloguing. However, the authenticity, accuracy of description, or condition of any lot is not guaranteed. Attention is called in the catalogue and also at the time of sale to any imperfection or defect but everything is sold "as is." There can be no recourse nor can any sale be nullified on the grounds of catalogue error or an imperfection not indicated.

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RAINS GALLERIES

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Book Department Under the Supervision of
MR. WILLIAM H. SMITH, JR.

Sales Conducted by
MR. E. HAROLD L. THOMPSO

FIRST SESSION

WEDNESDAY, MAY 15TH, 1935, AT 2:30 P. M.

Catalogue Numbers 1 to 157 Inclusive

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1. PAIR OF FRENCH PINK AND WHITE GLASS FLOWER VASES

2. WATERFORD GLASS TWO-LIGHT CANDELABRA

3. PAIR OF JAPANESE BRONZE VASES

4. PAIR OF JAPANESE BRONZE SMALL VASES

5. PAIR OF JAPANESE PORCELAIN FLARING TOP VASES

6. CHINESE PORCELAIN GINGER JAR *K'ang Hsi*

7. FRENCH PORCELAIN BOAT-SHAPED PIERCED COMPOTE

8. FRENCH DECORATED PORCELAIN CHEESE AND CRACKER DISH

9. PAIR OF BOHEMIAN WHITE GLASS LIQUOR BOTTLES

10. SILVER LUSTRE FLUTED THREE-PIECE TEA SET
Comprises tea pot, with cover; sugar bowl and cover, and cream pitcher.

11. DECORATED TOLE LACQUER TEA TRAY

12. BRONZE CIRCULAR TWO-HANDLED CARD RECEIVER

13. TWELVE CAULDON LUNCHEON PLATES
Pink centers and gold borders.

14. TWELVE CAULDON BREAD AND BUTTER PLATES
Pink centers and gold borders. To match preceding.

15. SIX ENGLISH DECORATED CHINA DESSERT PLATES

16. THREE COLONIAL BRASS AND STEEL FIRE TOOLS AND TWO BRASS BELLOWS

9 17. MASSIVE COLONIAL BRASS LOG STAND

5 18. GEORGIAN PIERCED BRASS CLAW-FOOT FENDER

7 19. GEORGIAN PIERCED BRASS CLAW-FOOT FENDER

3 20. PAIR OF ETCHED GLASS SINGLE-LIGHT SCONCES, WITH SHADES

7 21. FRENCH RED MARBLE AND ORMOLU MOUNTED ELECTROLIER, WITH SHADE

Urn-shaped body, enriched with chiseled ormolu mounts. Square base.

2 22. BRONZE ENAMEL CIGARETTE BOX

4 23. PAIR OF DRAGON AND FLORAL DECORATED BOWLS *Ch'ien Lung*

— 24. ROYAL BLUE BOTTLE-SHAPED VASE *Ch'ien Lung*

— 25. PALE CLAIR DE LUNE HEXAGONAL VASE *Ch'ien Lung*

9 26. TWO CHINESE AMBER BEAD NECKLACES

10 27. CARVED AMBER FIGURINE AND AMBER NECKLACE

3 28. EMPIRE MAHOGANY AND ALABASTER MANTEL CLOCK

6 29. EMPIRE MAHOGANY AND ORMOLU MOUNTED MANTEL CLOCK

7 30. EMPIRE BLACK MARBLE AND ORMOLU MOUNTED MANTEL CLOCK

9 31. SHERATON MAHOGANY BRASS INLAID MANTEL CLOCK BY J. GIBSON, LONDON

9 31A CHINESE TEAKWOOD PEDESTAL, WITH MARBLE TOP

9 32. CHINESE TEAKWOOD PEDESTAL, WITH MARBLE TOP

To match preceding.

33. THREE CHINESE TEAKWOOD PEDESTALS, WITH MARBLE TOPS

34. FRENCH MAHOGANY AND ORMOLU MOUNTED CABINET
Louis Phillipe Period

35. FRENCH MAHOGANY AND ORMOLU MOUNTED SCREEN
Empire Period

36. AMERICAN EMPIRE CARVED AND GILT PIER MIRROR

37. CARVED MAHOGANY CORNER CHAIR *Chippendale style*

38. GREEN SILK BROCATELLE EASY CHAIR

39. MAHOGANY AND MARQUETERIE INLAID OCCASIONAL TABLE

40. RENAISSANCE CARVED OAK HALL SEAT

41. GILT BRONZE AND BLUE ENAMEL BRIDGE LAMP, WITH SHADE

42. GILT BRONZE AND BLUE ENAMEL BRIDGE LAMP, WITH SHADE
To match preceding.

43. PAIR OF MODERNISTIC STYLE SILVER AND BLACK WOOD LAMPS

44. CARVED AND GILT DECORATED MUSIC CABINET

45. THREE SHERATON MAHOGANY INLAID SIDE CHAIRS

46. TERRESTRIAL GLOBE, WITH BRASS BASE

47. ROSEWOOD BAROMETER *J. Robinson, New York, circa* 1840

48. MAHOGANY AND MARQUETERIE INLAID TABLE
Sheraton style
Has gallery border, oval under-shelving, curved legs with inlaid satinwood stripe.

22 50 49. EMPIRE MAHOGANY CONSOLE TABLE *French, circa* 1820
Rectangular top, columnar supports, enriched with ormolu mounts. Fitted with one drawer.

7 50. COLONIAL MAHOGANY LOVE SEAT *American, circa* 1830

7 51. COLONIAL MAHOGANY LOVE SEAT *American, circa* 1830
To match preceding.

7 52. COLONIAL MAHOGANY SOFA *American, circa* 1830
To match preceding.

12 53. MAHOGANY AND MARQUETERIE INLAID COLLAPSIBLE TABLE
All-over inlaid in marqueterie workmanship depicting scrolls and flowers. Fluted tapering legs.

15 54. FRENCH MAHOGANY AND ORMOLU MOUNTED CABINET

7 55. YELLOW PAINTED LOUIS XVI STYLE CHAIR AND TABLE

25 56. GREEN PAINTED LOUIS XVI STYLE BEDROOM SUITE
Comprising twin beds, chifforobe, dressing table and bench, desk, bedside table, 2 occasional tables, circular table and 5 chairs; 15 pieces.

12 50 57. GREEN PAINTED LOUIS XVI STYLE BEDROOM SUITE
Comprising single bed, chifforobe, chest of drawers, dressing table, 4 assorted tables and 3 assorted chairs; 11 pieces.

5 58. YELLOW PAINTED LOUIS XV STYLE COMMODE

5 59. YELLOW PAINTED LOUIS XV STYLE DESK

3 60. YELLOW PAINTED LOUIS XVI STYLE CONSOLE

10 61. PAIR OF DUTCH DELFT BLUE AND WHITE PLATES
Late XVII Century

62. PAIR OF DUTCH DELFT BLUE AND WHITE PLATES
Late XVII Century

63. THREE DUTCH DELFT BLUE AND WHITE PLATES
Late XVII Century

64. BLACK AND WHITE HAWTHORN CLUB-SHAPED VASE

65. CHINESE FLAMBE TALL NECK VASE, MOUNTED IN BRONZE

66. FAMILLE ROSE BOTTLE-SHAPED VASE
Decorated with numerous flowers in black ground.

67. CHINESE PORCELAIN BOTTLE-SHAPED VASE
Vari-color decoration on black ground.

68. CHINESE BLUE AND WHITE HAWTHORN GINGER JAR

69. GILT BRONZE EWER, JADE COVER *Ch'ien Lung*

70. JAPANESE BRONZE TEMPLE GONG, LEATHER MALLET
XVII Century

71. GILT BRONZE TIBETAN DEITY *Ch'ien Lung*
Has eight arms, eleven heads; lotus leaf base.

72. PAIR OF CELADON CRACKLE VASES, TEAKWOOD STANDS
Ming

73. PALE CELADON VASE, TEAKWOOD STAND *Ch'ien Lung*

74. ROBIN'S EGG BLUE VASE, TEAKWOOD STAND *Ch'ien Lung*
(Slightly chipped.)

75. ROYAL BLUE BOTTLE-SHAPED VASE *Ch'ien Lung*

76. CLAIR DE LUNE PEAR-SHAPED VASE, TEAKWOOD STAND
Ch'ien Lung

77. TEA LEAF GREEN GALLI POT, TEAKWOOD STAND
Ch'ien Lung

5 78. CARVED AMBER CUP, WOOD STAND *Ch'ien Lung*

3 50 79. CARVED JADE MOUNTAIN AND WHITE JADE TABLET *Ch'ien Lung*

3 80. FINE WHITE JADE DISH *Ch'ien Lung*

4 81. CARVED SOOCHOW JADE DISH, TEAKWOOD STAND *Han*

8 82. TEI-TSUI JADE BOWL AND STAND *Ch'ien Lung*

5 83. RUBY GLASS OCTAGONAL VASE AND COUPE *Ch'ien Lung*

3 84. CHINESE AMETHYST GLASS BOWL AND BLUE GLASS VASE *Ch'ien Lung*

3 85. CARVED AGATE DISH AND MOSS AGATE SAUCER *Ch'ien Lung*

3 50 86. PAIR OF CHINESE SILVER SNUFF BOTTLES

2 50 87. PAIR OF JAPANESE SILVER VASES
Signature in gold, Mitsunari, 1875.

5 88. SILVER CLOISONNE JAR, WITH COVER
Signed Torusai, 1860.

12 50 89. JAPANESE FILIGREE SILVER CENSER
Ivory panels with pearl inlay. (Needs slight repairs.)

17 50 90. JAPANESE SILVER TEA JAR
Enamel floral decoration. Signed Ishin-Sai, 1865.

50 91. FOUR COLONIAL MAHOGANY SIDE CHAIRS

31 92. FOUR SHERATON MAHOGANY SIDE CHAIRS
Seats upholstered in green damask.

17 50 93. EARLY AMERICAN HEAD AND FOOT-BOARD OF SMALL BED

94. QUEEN ANNE MAPLE RUSH BOTTOM SIDE CHAIR
American, circa 1760

95. EARLY AMERICAN BIRCH SIDE TABLE *Circa* 1790
Rectangular top, turned legs; fitted with two drawers with glass knobs.

96. CHIPPENDALE MAHOGANY MUSIC STAND *Circa* 1810

97. SIX SHERATON BIRCH AND CANE SIDE CHAIRS
American, XVIII Century
Cane seats; backs finely stenciled to simulate wood graining.

98. EARLY AMERICAN PINE TAVERN TABLE *Circa* 1750
Rectangular top, on box frieze; square molded legs, box stretcher. (Top restored.)

99. AMERICAN MAHOGANY DROP-LEAF TABLE
Early XIX Century
Rectangular top with cut corners; turned legs terminating in ball feet.

100. EARLY AMERICAN MAPLE ARM CHAIR
Rush bottom.

101. EARLY AMERICAN MAPLE BEDSIDE TABLE
Turned legs and fitted with one drawer.

102. EARLY AMERICAN MAPLE DRESSING TABLE
Hinged top; interior fitted with mirror and several small compartments. Turned fluted legs.

103. EARLY AMERICAN MAPLE CHIPPENDALE CHEST OF DRAWERS
Rectangular top, bracket feet; fitted with three drawers, with old brass handles.

104. EARLY AMERICAN MAPLE CHIPPENDALE UPRIGHT MIRROR

105. RECTANGULAR OAK TIP TABLE *American, XVIII Century*

27 50 106. AMERICAN CARVED AND GILT CONVEX MIRROR *Circa* 1830

25 107. ENGLISH SATINWOOD PAINTED RECTANGULAR TABLE
Top inlaid in vari-colored woods; square tapering legs enriched with festoons of flowers. Fitted with two small drawers.

17 50 108. ENGLISH SATINWOOD PAINTED AND DECORATED TABLE
Octagonal top, enriched with painted panel, after Angelica Kauffmann. Square tapered legs, and fitted with one drawer.

10 109. ENGLISH MAHOGANY ADAM CONSOLE TABLE
Semi-circular in shape, carved apron ornamented with urns and clusters of flowers; square tapering legs.

35 110. GEORGIAN CARVED AND GILTWOOD CONVEX MIRROR
English, XVIII Century
Elaborate floral and scroll carving; lower part with four candle lights.

17 50 111. ENGLISH MAHOGANY FOUR-TIER HANGING BOOKSHELF

20 112. ENGLISH MAHOGANY FOUR-TIER HANGING BOOKSHELF

5 113. BRASS WARMING PAN *XVIII Century*

6 114. BRASS WARMING PAN *XVIII Century*

17 50 115. FRENCH CARVED WALNUT AND TAPESTRY BENCH
Louis XV Period
Floral and scroll carving; seat covered in XVII Century verdure tapestry.

12 116. FRENCH CARVED AND GILT MIRROR *Louis XV style*
Oblong, top ornamented with urns and festoons.

22 50 117. ITALIAN WALNUT HEXAGONAL TABLE
Tuscan, XVIII Century
Carved border; tripod legs terminating in paw feet.

118. ITALIAN CARVED AND GILT TRUMEAU *Late XVIII Century*
Upright trumeau with carved and painted landscape decoration. The top elaborately carved in bird and floral decoration.

118A QUEEN ANNE WALNUT OVAL BENCH
Shell knees, pad feet, and covered in blue brocatelle.

118B SHERATON MAHOGANY CIRCULAR TABLE
Inlaid satinwood stripe; square tapered legs; fitted with glass top.

118C CHAISE LONGUE, UPHOLSTERED IN FINE FRENCH BROCATELLE

118D LOUIS XVI WALNUT THREE-FOLD SCREEN

119. AMERICAN HOOKED RUG
Vari-colored floral decoration on cream ground. Size, 3.10x2.7.

120. AMERICAN OVAL HOOKED RUG
All-over floral pattern. Size, 3.2x1.10.

121. AMERICAN HOOKED RUG
Animal decoration. Size, 3.3x2.

122. AMERICAN HOOKED RUG
Vari-colored decoration on grey ground. Size, 3.7x1.5.

123. AMERICAN HOOKED RUG
Animal decoration. Size, 3x2.

124. AMERICAN ROUNDED CORNER HOOKED RUG
Leaf and floral motif on cream ground. Size, 4.3x2.2.

125. AMERICAN HOOKED RUG
Vari-colored floral decoration on grey and cream ground. Size, 5.2x2.5.

13 50 126. AMERICAN HOOKED RUG
Vari-colored medallion decoration on yellow and cream ground. Size, 4.10x2.6.

15 127. AMERICAN HOOKED RUG
Vari-colored floral decoration on green and grey ground. Size, 5.2x2.9.

15 128. AMERICAN HOOKED RUG
Vari-colored floral motif on brown ground. Size, 5.5x2.8.

7 129. AMERICAN HOOKED RUG
Geometrical motif on pink and grey ground. Size, 5.10x2.5.

7 130. AMERICAN HOOKED RUG
Black cube motif on brown and yellow ground. (Needs repair.) Size, 6.10x3.

30 131. LARGE AMERICAN HOOKED RUG
Square floral panels on turquoise blue and white ground. Size, 9x7.7.

8 132. BELOOCHISTAN RUG
Floral and scroll pattern on yellow and blue ground. Size, 5x3.6.

7 133. MOUSSOUL RUG
All-over pattern with conventional border. Size, 5.5x3.3.

10 134. MOUSSOUL RUG
Blue center, vari-colored border. Size, 7.1x3.3.

5 135. MOUSSOUL RUG
Blue center, vari-colored border. Size, 7.4x3.11.

17 50 136. SAROUK RUG
Tree-of-life pattern; conventional border. Size, 4.9x3.4.

8 50 137. HAMADAN RUG
Vari-colored on yellow ground. Size, 5.10x4.1.

138. SENNAH RUG
All-over pattern; conventional border. Size, 5x4.10.

139. HAMADAN RUG
All-over floral pattern with conventional border. Size, 5.8x4.5.

140. LARGE BULGARIAN RUG
All-over floral pattern. Size, 18x15.2.

141. FINE CHINESE RUG
Yellow center with blue Grecian border. Size, 19.11x15.5.

141A HEREZ CARPET
Size, 14.2x12.2.

142. YELLOW BROADLOOM CARPET
Size, 10.1x5.6.

143. BLACK BROADLOOM CARPET
Size, 16.3x12.

144. BLUE BROADLOOM CIRCULAR CARPET
Medallion center. Diameter, 14 feet.

145. GREEN BROADLOOM CARPET
Size, 22.6x19.2.

146. GREEN BROADLOOM CARPET
Size, 22.10x15.

147. ROSE BROADLOOM CARPET
Size, 17.3x13.

148. BLUE BROADLOOM RUNNER
Size, 45x4.3.

149. TWO STRIPS OF BROADLOOM CARPET
One blue and one green.

10 150. THREE HOOKED RUGS
Floral decoration.

4 151. FOUR AXMINSTER SCATTER RUGS
Size, 4.6x2.3.

4 152. FOUR AXMINSTER SCATTER RUGS
Size, 4.6x2.3.

2 153. TWO WILTON SCATTER RUGS
Size, 4.6x2.3.

3 154. TWO PINK MOHAIR RUGS
Sizes: 5.10x3 and 4.11x2.6.

4 155. FOUR MOHAIR RUGS
Assorted sizes; three pink and one blue.

2 156. TWO BLACK MOHAIR RUGS
Sizes: 7.6x3.3 and 8.9x3.1.

3 157. TWO STRIPS OF BLACK BROADLOOM CARPET
Sizes: 7.10x3.8 and 7.10x3.5.

SECOND SESSION

THURSDAY, MAY 16TH, 1935, AT 2:30 P. M.

Catalogue Numbers 158 to 317 Inclusive

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158. PAIR OF COLONIAL BRASS ANDIRONS AND THREE FIRE TOOLS

159. PAIR OF COLONIAL BRASS TALL ANDIRONS AND THREE FIRE TOOLS

160. PAIR OF COLONIAL BRASS ACORN TOP ANDIRONS AND THREE FIRE TOOLS

161. COLONIAL BRASS FIRE SET
Comprising pair of andirons, spark screen, shovel, tong and poker.

162. COLONIAL BRASS FIRE SET
Comprising pair of ball top andirons, spark screen, shovel, tongs and poker.

163. COLONIAL BRASS FIRE SET
Comprising pair of steeple top andirons, spark screen, shovel, tongs and poker.

164. PAIR OF TALL COLONIAL BRASS ANDIRONS AND THREE FIRE TOOLS

165. COLONIAL BRASS AND STEEL FIRE TOOLS, WITH STAND

166. COLONIAL BRASS FIRE TOOLS, WITH STAND AND LOG STAND

167. FRENCH ETCHED GLASS LIQUEUR SET, IN AMBOYNA WOOD CASE
Comprises 4 bottles and 15 glasses.

168. PAIR OF COLONIAL ETCHED GLASS ELECTROLIERS

169. PAIR OF COLONIAL GLASS THREE-LIGHT CANDELABRA
Crystal prism drops.

170. FRENCH GILT BRONZE AND CRYSTAL TWO-LIGHT CHANDELIER

25 171. FOUR ENGLISH GLASS SCONCES
Crystal prism drops; fitted for electricity.

47.50 172. ENGLISH BRISTOL GLASS CHANDELIER
Festoon decoration with crystal prism drops; fitted for electricity.

15 173. COLORED ENGRAVING—FALSTAFF
Published in London, June 1, 1792.
Height, 18 inches; width, 16 inches

65 174. WATER COLOR—MARINE VIEW. BY BIRKETT FOSTER
Marine view with cliffs in the distance; boys fishing in foreground. Signed. Height, 9 inches; width, 7 inches

22.50 175. WATER COLOR—MARINE VIEW
Signed with monogram, dated 1880.
Height, 13½ inches; width, 9 inches

25 176. PAIR OF SPORTING PRINTS. BY H. ALKEN
(A) BADGER BAITING
(B) PIKE FISHING
Size of each: Height, 11 inches; width, 15 inches

6 177. ORIGINAL ETCHING—LES TOHES BERGERES. BY JEAN LOUIS FORAIN (FRENCH, 1852-1931)
Signed in the plate. Fine impression.

12.50 178. COLORED ENGRAVING *French, XVIII Century*
Engraved by Louis Boilly, after Chaprone.

20 179. FRAMED CRAYON DRAWING *Italian, XVII Century*

5 180. FRAMED WATER COLOR—COACHING SCENE. SIGNED R. ROUSH

10 181. FRAMED WATER COLOR—COACHING SCENE

1 182. ETCHING—HARBOR SCENE. SIGNED LEIGH HUNT, 1888

183. FRAMED WATER COLOR—APPRECIATIVE AUDIENCE. SIGNED L. ROSSI
Purchased from M. Knoedler & Company.

184. FRAMED WATER COLOR—THE FLOWER MARKET. SIGNED E. GRIVAZ
Purchased from M. Knoedler & Company.

185. FRAMED WATER COLOR—LE JOUR DU MARRIAGE. SIGNED E. GRIVAZ
Purchased from M. Knoedler & Company.

186. FRAMED WATER COLOR. SIGNED E. GRIVAZ
Colorful group leaving chateau.
Purchased from M. Knoedler & Company.

187. TWO FRAMED WATER COLORS—COACHING SCENES. SIGNED R. ROUSH

188. TWO FRAMED WATER COLORS—COACHING SCENES. SIGNED R. ROUSH

189. TWO FRAMED WATER COLORS—COACHING SCENES. SIGNED R. ROUSH

S. ARLENT EDWARDS

AMERICAN: CONTEMPORARY

190. COLORED MEZZOTINT—MRS. DAVENPORT. AFTER PAINTING BY ROMNEY
Purchased from M. Knoedler & Company.

S. ARLENT EDWARDS

AMERICAN: CONTEMPORARY

191. COLORED MEZZOTINT—LADY HAMILTON. AFTER PAINTING BY ROMNEY
Purchased from M. Knoedler & Company.

S. ARLENT EDWARDS

AMERICAN: CONTEMPORARY

55 192. COLORED MEZZOTINT—NATURE CALMADY CHILDREN. AFTER PAINTING BY LAWRENCE

Purchased from M. Knoedler & Company.

S. ARLENT EDWARDS

AMERICAN: CONTEMPORARY

36 193. COLORED MEZZOTINT—SYMPATHY. AFTER PAINTING BY GREUZE

Purchased from M. Knoedler & Company.

12 50 194. COLORED ENGRAVING—THE COUNTY ELECTION

Painted by G. C. Bingham; engraved by John Sartain. Published by Goupil and copyrighted, New York, 1854. In old gilt frame. Height, 28 inches; width, 36 inches

12 50 195. COLORED ENGRAVING—STUMP SPEAKING

Painted by G. C. Bingham; engraved by Gautier. Published by Goupil and copyrighted, New York, 1856. In old gilt frame. (There are a few foxings on the wide margins.)

Height, 28 inches; width, 36 inches

5 196. MAHOGANY JACOBEAN STYLE WRITING DESK

11 197. TURKISH INLAID TABLE OF VARI-COLORED WOODS

16 198. LOUIS XV CARVED WALNUT ARM CHAIR

Upholstered in yellow damask.

32 50 199. MAHOGANY WING ARM CHAIR *Chippendale style*

Upholstered in damask.

25 200. LOUIS XV CARVED WALNUT AND NEEDLEPOINT BENCH

01. PAIR OF QUEEN ANNE WALNUT AND CREWEL WORK SIDE CHAIRS

02. PAIR OF ITALIAN WALNUT AND PARCEL GILT THRONE CHAIRS
Upholstered in crimson velvet and gold galloon borders.

03. FINE GILT AND CHASED BRONZE FLOOR LAMP AND SHADE
Louis XVI style
Circular base elaborately chased and decorated with festoons of flowers; fluted standards, fitted with yellow silk shade.

04. FINE GILT AND CHASED BRONZE FLOOR LAMP AND SHADE
Louis XV style
Companion to preceding.

05. PAIR OF BRONZE AND PAINTED TORCHERES
Louis XVI style
Tripod base, tapering column and bulbous ornaments. Fitted with yellow silk shades.

06. BRONZE AND PAINTED TORCHERE *Louis XVI style*
Companion to preceding.

07. FRENCH PROVENCAL WALNUT OCCASIONAL TABLE
Louis XV Period
Rectangular top with simple curved legs and fitted with one drawer.

08. FRENCH PROVENCAL WALNUT RECTANGULAR TABLE
Louis XV Period
Shaped rectangular top, plain apron and simple curved legs. Fitted with one drawer.

09. FRENCH PROVENCAL MAHOGANY INLAID SEWING TABLE
Early XIX Century

10. FRENCH PROVENCAL MAHOGANY POUDREUSE
Louis XVI Period

32 50 211. FRENCH WALNUT AND NEEDLEPOINT ARM CHAIR
Turned legs with spiral stretcher, arms enriched with reclini figures of lions. Seat and back upholstered in gross and pe point.

12 50 212. LOUIS XV WALNUT OTTOMAN
Carved apron, curved legs and upholstered in purple velvet.

17 50 213. FRENCH KINGWOOD, ORMOLU MOUNTED CORNER CABINET
Louis XV Peri

20 214. PAIR OF FRENCH CARVED WALUT ARM CHAIRS
Louis XVI sty

35 215. PAIR OF LOUIS XV KINGWOOD PETIT COMMODES
Rouged marble top with pierced gallery border. Simple curv legs and fitted with one drawer.

12 50 216. LOUIS XV STYLE ETCHED GLASS MIRROR

22 50 217. ITALIAN CARVED AND GILT UPRIGHT MIRROR
All-over elaborately carved and decorated with numerous leav scrolls and clusters of flowers.

10 218. SHERATON MAHOGANY SECRETAIRE DESK,
American, circa 18

27 50 219. MARYLAND PINE AND CANE DAY BED *Circa* 17

20 220. CHIPPENDALE MAHOGANY SIDE CHAIR
American, Late XVIII Centu
Pierced back, arched top with shell ornamentation; shell kn claw and ball feet.

25 221. AMERICAN ROSEWOOD BANJO CLOCK
Made by Howard & Davis, Boston, circa 1845. Original g s panels painted black with gold stripes.

32 50 222. HEPPLEWHITE MAHOGANY SATINWOOD INLAID CARD TAB
American, XVIII Cent.y
Oblong hinged top supported by rotating rear leg, spade feet.

23. MAPLE AND CANE CHILD'S ROCKER
Boston, XVIII Century
Rolled cane seat and arms; original floral and deer stencil back.

24. QUEEN ANNE LACQUER TALL CASE CLOCK
English, XVIII Century
By W. Packer, Buckingham. All-over finely decorated with Chinese figures and landscape motifs on green ground.

25. CELADON GALLI POT, TEAKWOOD STAND *Ming*

26. CLAIR DE LUNE MINIATURE JARDINIERE, TEAKWOOD STAND
Ch'ien Lung

27. FOUR JAPANESE DECORATED PORCELAIN PLATES
Imari, XVIII Century

28. CELADON OVIFORM VASE, TEAKWOOD STAND *Ming*

29. SIX IMPERIAL YELLOW PORCELAIN DISHES *Tao Kuang*
(One imperfect.)

30. JAPANESE BRONZE TEMPLE GONG BROCADE MALLET
XVI Century

31. CHINESE BRONZE TRIPOD CENSER *Ming*
Archaic design; gold and silver inlaid.

32. CHINESE BRONZE CENSER, TEAKWOOD COVER *Ming*
Silver inlaid; cover with agate finial.

33. PAIR OF GILT BRONZE ELEPHANTS SUPPORTING VASES
Ch'ien Lung
Finely chased and set with coral and turquoise.

34. THREE-COLOR TEMPLE JAR, TEAKWOOD STAND AND COVER
Ming

35. PAIR OF TALL SQUARE TEMPLE VASES *Chia Ch'ing*
Conventional lotus flowers and emblems in high relief.

236. LARGE FIVE-COLOR PEAR-SHAPED TEMPLE JAR *Ch'ien Lung*
Landscape with herd of deer; dragon handles; teakwood stand.

237. (A) CELADON BAMBOO-SHAPED BRUSH HOLDER *Tao Kuang*
(B) FAMILLE ROSE CUP *T'ung Chih*
(C) BLUE AND WHITE DECORATED COUPE *XIX Century*

238. PAIR OF IMARI EIGHT-SECTION PLATES *XIX Century*
Divided into eight-border sections, alternating deep red and gold and famille verte designs.

239. THREE CANTON ENAMEL PLATES *Tao Kuang*
Of various colors and decorations.

240. MINIATURE APPLE GREEN TEMPLE JAR, WITH STAND *T'ung Chi*

241. PAIR OF BLUE AND WHITE BOWLS AND JAPANESE DEEP DISH *XIX Centur*

242. IMARI SCALLOPED AND FLORAL DECORATED BOWL *XIX Centur*

243. JAPANESE FLUTED AND LOBED IMARI BOWL *XIX Centur*
Flower design against red gold ground.

244. CHINESE IMARI RED, BLUE AND GOLD CUP AND SAUCER, WITH STAND *K'ang H*

245. PAIR OF POWDER BLUE CUPS *Ch'ien Lu*
Medallion and floral decoration in famille rose.

246. TURQUOISE AND GOLD SWEETMEAT DISH, WITH COVER *Kutani. XIX Centu*

247. JAPANESE BLUE AND WHITE BOWL *Early XIX Centu*
Red, green and white designs on the inside.

48. PINK DUST SPECKLED CLUB-SHAPED VASE *Ch'ien Lung*

49. (A) BRONZE FIGURE OF CHINESE OFFICIAL *Ming*
(2) ARCHAIC BRONZE FIGURE OF NUDE CHILD, ON KIDNEY-SHAPE BASE
(C) RARE TIBETAN VOTIVE TABLET, WITH INSCRIPTION, ON STAND *Ch'ien Lung*

50. (A) JAPANESE BRONZE VASE, ON RED VELVET PLAQUE *XVIII Century*
(B) BRONZE BULBOUS-SHAPED BOWL *Ch'ien Lung*

51. (A) LOWESTOFT DISH AND SAUCER *XVIII Century*
(B) SPODE POLYCHROMED TEA POT, WITH COVER *XVIII Century*

52. PAIR OF FAMILLE VERTE PLATES *K'ang Hsi*
Butterfly and flower designs.

53. SANG DE BOEUF PORCELAIN VASE, WITH STAND *Ch'ien Lung*

54. SEA GREEN CELADON BOTTLE-SHAPED VASE *Ming*

55. WHITE PORCELAIN SHORT NECK VASE *Ch'ien Lung*
Design of red and gold dragon amidst raised blue clouds.

56. PAIR OF BROWN GLAZE TOMOKU BOWLS *Yung Cheng*

57. MINIATURE THREE-COLOR TEMPLE JAR *Ming*
Design of archaic dragon in pursuit of the sacred jewel. (Slight repair.)

58. LARGE PERSIAN BLUE AND WHITE BOWL *XVIII Century*

[NUMBERS 259 TO 263]

59. SQUARE RETICULATED BRUSH HOLDER *K'ang Hsi*
Yellow, green and aubergine ground.
From the Tong-Yin Collection.

[SEE ILLUSTRATION]

60. PAIR OF FAMILLE VERTE TEA CUPS AND SAUCERS. WITH STANDS *K'ang Hsi*

[SEE ILLUSTRATION]

61. CAFE AU LAIT PORCELAIN BOWL *K'ang Hsi*
Designs of scholar's utensils in famille verte enamels, overglaze red wash.

[SEE ILLUSTRATION]

62. FAMILLE VERTE IMPERIAL VASE, WITH COVER *Tao Kuang*
Grasshopper and flower design: jade finial on cover. Has stand.

[SEE ILLUSTRATION]

63. MINIATURE MANDARIN VASE AND COVER *K'ang Hsi*
Yellow ground with overglaze design of flowers and butterflies. Has stand.

[SEE ILLUSTRATION]

64. FAMILLE ROSE EIGHT-FIGURE VASE *Ch'ien Lung*

65. NILE GREEN GRAVIATA GROUND VASE *Ch'ien Lung*
Vari-flower design in famille rose enamels.

66. HAWTHORN INVERTED PEAR-SHAPED VASE *Yung Cheng*
Designs of white against brindle ground with touches of pink and green. Broad mouth and foot.

67. FAMILLE ROSE SEMI-EGGSHELL VASE *Ch'ien Lung*
Long-necked, with bird and floral motif.

15 268. PAIR OF AUBERGINE BROWN PARROTS *Ch'ien Lu*
From the David Belasco Collection.

6 269. PAIR OF POTTERY PARRAKEETS *Ch'ien Lu*
Green glaze on brown plinths; touches of red near beaks and fe

7 270. LOWESTOFT DECORATED CUP AND SAUCER, WITH STAND
XVIII Centu
Chinese designs of lady seated upon rug. (Cup repaired.)

14 271. TWO GOLD AND SILVER PLATED CHALICES AND PLAQUE
Three pieces.

5 272. YELLOW PORCELAIN VASE, WITH STAND *Ch'ien Lu*
Vari-color decoration; two gold handles on sides; seal on bas

5 273. TURQUOISE BLUE TEMPLE VASE, WITH COVER *Ch'ien Lu*
Style of Yuan ware, incised designs under glaze. Fine quality.
Collection of Mrs. James F. Sutton.

6 274. FRENCH PORCELAIN LAMP, WITH PINK SILK SHADE
Louis Philli

4 275. KAYTO WARE BOTTLE-SHAPED LAMP, WITH MICA SHADE
XVIII Centu
From the H. O. Havemeyer Collection.

8 276. PAIR OF FLAMBE RED AND BLACK LAMPS, WITH SHADES
T'ung Ch

6 277. LARGE RED LAMP, WITH TAN BROCADED GAUZE SHADE
K'ang H

8 278. CHINESE LOWESTOFT LAMP, WITH SILK SHADE
XVIII Centu

5 279. PEACHBLOOM INVERTED PEAR-SHAPED TALL VASE
Ch'ien Lu

12 280. FAMILLE VERTE FIGURE DECORATED TALL VASE *Yung Ch*
(Lip repaired.)

281. LOUIS XV CARVED WALNUT AND CANE BERGERE
Curved top with carved leaf decoration, fluted arms: curved legs, apron ornamented with carved leaves. Seat and back covered in blue velvet.

282. BROWN CUT VELVET OVERSTUFFED SOFA, WITH WALNUT FRAME

283. BROWN CUT VELVET OVERSTUFFED SOFA, WITH WALNUT FRAME
To match preceding.

284. JACOBEAN OAK TRESTLE REFECTORY TABLE
XVII Century

285. SHERATON MAHOGANY SETTEE *English, circa* 1790
Overstuffed back and seat; tapering legs.

286. ENGLISH APPLEWOOD SLANT TOP WRITING DESK
Circa 1750
Fitted with cupboard and shelves; on square legs.

287. OAK SLANT TOP DESK *English, XVIII Century*
Fitted with four drawers, original brasses.

288. SMALL OAK DISPATCH BOX *English, Late XVII Century*

289. CHIPPENDALE MAHOGANY BOX TOILETTE SWING MIRROR
English, circa 1780
Three oak-lined drawers below.

290. CHIPPENDALE MAHOGANY HANGING CORNER CUPBOARD
English, circa 1780
Glassed in diamond-shaped fretted panes.

291. SMALL OAK TRIPOD CRICKET TABLE
English, Early XVIII Century

75 292. ENLISH MAHOGANY FOUR-TIER HANGING BOOKSHELF
Sheraton style

170 293. QUEEN ANNE WALNUT SECRETARY BOOKCASE
Rectangular molded top, with hollowed figured frieze; two lattice glass doors and base of slant inside leather-lined front with desk interior; six drawers; on ball feet.

140 294. PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS
Late XVIII Century
Interlaced, pierced and carved center with scroll top frame and carved sides; blue damask slip-pad in Chinese fret carved seat, and corner brackets; square-shaped fret carved front legs on square plinth.

130 295. ENGLISH MAHOGANY DINING TABLE *Sheraton style*
Cross-banded top in mahogany, with ebony striping, reeded edges; tripod reeded two-part bases, with one leaf.

90 296. QUEEN ANNE WALNUT LOW CHEST OF DRAWERS
Rectangular top, beveled front corners; molded frieze; three full width graduated drawers; three smaller drawer base; shell carved cabriole legs.

70 297. SET OF FOUR CHIPPENDALE GREEN PAINTED SIDE CHAIRS
Decorated lattice-back side chairs, upholstered in antique pink damask; square tapering decorated front legs.

25 298. ENGLISH MAHOGANY BENCH *Chippendale style*
Rectangular tan leather covered stool, with ball and claw legs.

95 299. ENGLISH WALNUT CHEST OF DRAWERS *Queen Anne style*
Rectangular top, serpentine front with writing slide and four drawers with cross-banded fronts and bracket feet.

65 300. PAIR OF ENGLISH MAHOGANY CUPBOARDS
Square undulating framed top with slide and paneled cupboards; cross stretcher.

01. JACOBEAN CARVED OAK CHEST *English. circa* 1690
Suitable for log or coal box.

02. CARVED AND INLAID OAK CHEST *English. circa* 1700
Paneled front and shallow drawer below.

03. OAK CHEST *English. XVII Century*
Paneled on top and front.

04. SHERATON MAHOGANY OBLONG BREAKFAST TABLE
English. circa 1780
On tripod base; rounded corners.

05. JACOBEAN OAK THREE-TIER COURT CUPBOARD
Welsh. circa 1600
With drawers and cupboards.

06. SET OF SIX FRUITWOOD PROVENCAL SIDE CHAIRS
French. circa 1780
Carved backs and arms, cabriole legs carved at knee and foot. Stuffed and covered back and seat.

07. ENGLISH PIERCED STEEL FENDER *XVIII Century*

08. SET OF URN-TOPPED STEEL FIRE TOOLS *XVIII Century*
To match preceding.

09. FLEMISH TAPESTRY PANEL *XVIII Century*
Foreground depicts a traveler seated on a rock: wooded landscape background. Height, 7 inches: width. 3 feet 6 inches

10. AUBUSSON TAPESTRY PANEL
Foreground depicts several birds by the lakeside; vivid landscape background. Height, 6 feet 9 inches: width, 5 feet 10 inches

11. THREE PAIR OF GOLD THREAD AND RED PORTIERES, WITH LAMBREQUINS AND TIE-BACKS TO MATCH
Size, 9 feet 5 inches by 5 feet 10 inches

25 312. FIVE PAIR OF BLUE BROCATELLE CURTAINS
One pair: Size, 8 feet 10 inches by 4 feet
Four pair: Size, 6 feet 9 inches by 3 feet 9 inches

22 50 313. PAIR OF FINE TURQUOISE BLUE VELVET CURTAINS
Size: 9 feet 5 inches by 6 feet 4 inches

70 314. FOUR PAIR OF FINE FRENCH BROCADE CURTAINS
Size: 9 feet 4 inches by 4 feet

30 315. TWO PAIR OF BLUE BROCADE CURTAINS AND GOLD TIE-BACKS
Size: 9 feet 6 inches by 5 feet 8 inches

7 50 315A TWO BURNT ORANGE DAMASK CUSHIONS
315B FOUR TURQUOISE BLUE BROCATELLE CUSHIONS

15 315C THREE TURQUOISE BLUE VELVET CUSHIONS

20 315D TURQUOISE BLUE VELVET PORTIERE LAMBREQUIN
Size: 8 feet 3 inches by 6 feet 6 inche

5 315E TWO JARDINIERE CUT VELVET THROWS
Size: 8 feet 8 inches by 2 fee

22 50 315F CHINESE BROCADE WALL HANGING
Size: 3 feet 4 inches by 8 feet 9 inch

80 315G AUBUSSON TAPESTRY FLORAL DECORATED PORTIERE
Size: 9 feet 10 inches by 7 feet 3 inch

22 50 315H PAIR OF AUBUSSON TAPESTRY CURTAINS
To match preceding. Size: 7 feet 7 inches by 1 foot 8 inch

12 50 315I PAIR OF PINK TAFFETA PORTIERES
Size: 9 feet 5 inches by 6 f

20 315J TWO PAIR OF PINK SILK TAFFETA PORTIERES
Size: 9 feet 10 inches by 4 f

10 316. EARLY AMERICAN WHITE CROCHET COVERLET

9 317. BELGIAN LACE TABLE CLOTH

THIRD SESSION

FRIDAY, MAY 17TH, 1935, AT 2:30 P. M.

Catalogue Numbers 318 to 482 Inclusive

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318. TWELVE LIMOGES PORCELAIN BLUE AND GOLD SOUP PLATES

319. TWELVE LIMOGES PORCELAIN BLUE AND GOLD BREAD AND BUTTER PLATES
From Ovington Brothers, New York.

320. TWELVE ENGLISH PORCELAIN BLUE AND GOLD DESSERT PLATES
From Ovington Brothers, New York.

321. TWELVE BAVARIAN PORCELAIN SERVICE PLATES
Blue and gold borders.
From Ovington Brothers, New York.

322. LOUIS XV GILT BRONZE FIRE TOOLS
Comprising stand, poker, shovel and brush.

323. SET OF FOUR ETCHED GLASS AND LEADED SCONCES, WITH SHADES
Silvered arms, fitted for two lights; crystal prism drops.

324. PAIR OF WATERFORD GLASS TWO-LIGHT SCONCES
Have cut crystal festoons, prism drops and ball-shaped ornaments.

325. PAIR OF LOUIS XVI GILT BRONZE AND MARBLE ELECTROLIERS, WITH SHADES
Urn-shaped bodies ornamented with bronze mounts depicting festoons and numerous clusters of flowers; yellow silk shades.

326. PAIR OF GILT BRONZE AND ENAMEL TWO-LIGHT WALL SCONCES
Finely wrought floral, mask and ram's head decoration; fitted for electricity.

327. FRENCH GREY AND WHITE MARBLE ORMOLU MOUNTED MANTEL CLOCK *Louis XVI Period*

328. PAIR OF GILT BRONZE FLUTED ANDIRONS *Louis XVI style*
Tapering columns, partly fluted, sides ornamented with chased leaf ornamentation; flame and urn tops.

329. CHINESE JADE CARVED VASE, WITH COVER
All-over decorated in relief with bird and floral motifs; teakwood stand.

330. LOZENGE-SHAPED FLORAL DECORATED INCENSE BURNER *Ming*

331. CLOISONNE ENAMEL AND FLORAL DECORATED BOWL *Ming*

332. CLOISONNE ENAMEL AND FLORAL DECORATED BOWL *Ming*

333. IMPERIAL YELLOW GLOBULAR-SHAPED VASE
Long neck vase, decorated with Imperial five-color dragons on rich yellow ground.

334. ROYAL BLUE PORCELAIN INCENSE BURNER *Min*

335. THREE CHINESE KOTCHIN POTTERY MUGS *Min*
Rope handle decoration, on rich cucumber green ground.

336. FAMILLE VERTE DECORATED BRUSH HOLDER *K'ang H*

337. BLUE AND WHITE FLORAL DECORATED TEMPLE JAR *K'ang H*

338. SCULPTURED BRONZE HEAD OF KWAN YIN *Mi*
Teakwood stand.

339. PAIR OF FAMILLE VERTE BOTTLE-SHAPED VASES *K'ang H*
Harlequin borders and decorated with red hawthorn flowers.

40. FAMILLE ROSE OVIFORM VASE *Yung Cheng*
Enameled figure and scene decoration. Teakwood stand.

41. LANG YAO SANG DE BOEUF BOTTLE-SHAPED VASE *K'ang Hsi*
Globular body with tall tubular neck coated with an over-baked crackle glaze.

42. PAIR OF FAMILLE JAUNE BEAKER-SHAPED VASES *Ch'ien Lung*
Enameled in flowers and foliage on yellow ground.

43. CORAL RED BOTTLE-SHAPED VASE *Ch'ien Lung*

44. BLUE AND WHITE PORCELAIN LARGE VASE *K'ang Hsi*
From the Bacon Collection.

45. CELADON CRACKLE AND PINK GLAZE INCENSE BURNER *Ming*

46. CELADON OVI-FORM VASE *Ch'ien Lung*

47. TURQUOISE BLUE BEAKER-SHAPED VASE *Ch'ien Lung*

48. TURQUOISE BLUE GLAZE SMALL BOTTLE-SHAPED VASE *Ch'ien Lung*

49. TEA DUST GLAZE SMALL BOTTLE-SHAPED VASE *Yung Cheng*

50. SMALL CHINESE OBERGINE VASE *Early XVIII Century*

51. CHINESE SMALL CELADON BOWL *K'ang Hsi*

52. CHINESE SMALL POTTERY BOWL *Han*

53. TWO TOMOKO VARI-COLORED BOWLS *Sung*

354. SMALL BLUE AND WHITE PASTE BRUSH HOLDER *Yung Cheng*

Decorated with fruits and flowers in blue on white ground.

355. BLUE AND WHITE VASE, WITH TEAKWOOD COVER *K'ang Hsi*

Several panels decorated with birds and flowers.

356. IMPERIAL ROBIN'S EGG GLOBULAR-SHAPED VASE *Ch'ien Lung*

357. SMALL DECORATED POTTERY BOWL *T'ang*

Moss effect and decorated on black and yellow ground.

358. CHINESE CELADON VASE. WITH COVER *Sung*

Lotus leaf decoration in relief under a rich celadon glaze.

359. CELADON BALUSTER TALL NECK VASE *Ch'ien Lung*

Baluster form with tall neck and bulbous lip. Pale celadon glaze with streaky cafe au lait crackle. Seal mark of the reign.

360. CHINESE PORCELAIN FIVE-COLOR VASE *Chia Ch'ing*

Depicting views of "The Taoist Paradise," hermits dispatching wands of fate to heaven by the sacred cranes.

From the Morgan Collection.

361. CHINESE CELADON BEAKER VASE *K'ang H*

Six reserve panels of blue and white depicting landscape scenes.

From the Morgan Collection.

362. CHINESE PAINTED KAKEMONA *Mi*

Portrait of mandarin seated in chair, draped with tiger skin a wearing a scarlet robe.

363. CHINESE PAINTED KAKEMONA *K'ang H*

An elderly gentleman seated in chair, draped with green broca wearing a blue robe trimmed with black.

364. CHINESE PAINTED KAKEMONA *K'ang Hsi*

An elderly gentleman seated in a chair, draped with a tiger skin, wearing brilliant blue coat with black brocaded trimmings.

365. CHINESE PAINTED KAKEMONA *Ming*

An elderly gentleman with a sparse beard, seated in a chair, draped with a red brocade, wearing a blue robe trimmed with black.

366. ROCKINGHAM PARTLY GILT PUZZLE TEA POT *English, XVIII Century*

Unusual seaweed pattern on brown ground.

367. SCULPTURED BRONZE GROUP, "BACCHUS AND CUPIDS" *Italian, XVIII Century*

368. FRENCH SCULPTRED BRONZE INKSTAND *Empire Period*

369. CHINESE ORIENTAL LOWESTOFT PART OF DINNER SERVICE *XVIII Century*

Gilded with various foliations and panels with decorative scenes on famille rose ground. Comprises tureen with cover, 2 oval bowls and 3 oval platters.

370. PAIR OF WATERFORD GLASS AND SILVERED BRONZE CANDELABRA *XVIII Century*

Silvered bronze bases with beaded borders and fluted sapphire blue glass columns. Three branches and fitted for two lights. Has festoons and crystal prism drops.

371. SET OF FOUR FINE ENGLISH WATERFORD GLASS TWO-LIGHT SCONCES, WITH SHADES

Painted backs with gold decoration. Sconces are fitted for two lights and have crystal prism drops.

180 372. PAIR OF IMPORTANT WATERFORD GLASS AND WEDGWOOD CANDELABRA *English, XVIII Century*

Gilded bronze bases with blue and white Wedgwood columns. Has four branches and fitted for two lights each, with finely cut crystal drops and festoons.

120 373. PAIR OF CARVED IVORY PLAQUES *French. XVIII Century*

Group of infant Bacchanalian, magnificently carved in bold relief. Soft mellow tone. Mounted in ebony and glass frames.

65 374. FRENCH CARVED AND GILT PAINTED PANEL *Louis XV Period*

Elaborately carved and gilt frame, ornamented with shell, scrolls and flowers, with painted panel of lovers in landscape scene, after Boucher.

30 375. LOUIS XVI CARVED WALNUT BERGERE

Simple rounded back with fluted arms and turned fluted legs. Upholstered in blue velvet.

22 50 376. LOUIS XV WALNUT ARM CHAIR

Shield back, fluted arms and simple curved legs. Upholstered in blue velvet.

20 377. FRENCH CARVED WALNUT AND CANE ARM CHAIR *Louis XV Period*

Finely carved frame enriched with shell, leaf and scroll motifs Loose blue brocatelle and satin seat. To match preceding.

30 378. FRENCH CARVED WALNUT ARM CHAIR *Louis XV Period*

Finely carved frame; loose blue brocatelle cushion.

20 379. FRENCH CARVED WALNUT ARM CHAIR *Louis XV Period*

Finely carved frame; blue brocade cushion.

30 380. LOUIS XV CARVED WALNUT BERGERE

Upholstered in purple velvet; loose cushion.

381. LARGE LOUIS XVI CARVED WALNUT DIVAN
Upholstered in fine purple velvet; nine loose cushions.

382. FRENCH TALL EMBROIDERED THREE-FOLD SCREEN
Vari-colored flowers embroidered on blue brocatelle background.

383. PAIR OF FRENCH CARVED WALNUT AND CANE ARM CHAIRS
Louis XV Period
Finely carved frames enriched with shell, leaf and scroll motifs; loose satin seats.

384. LOUIS XV WALNUT PETIT TABLE DESK
Top slides backward. Top drawer when open discloses writing compartment. Side fitted with one drawer. Fine and unusual specimen.

385. FRENCH PROVENCAL WALNUT CONSOLE TABLE
Louis XV Period
Rectangular hinged top; rear legs swing backward when top is open. Carved leaf ornamentation and fitted with one drawer.

386. FRENCH PROVENCAL WALNUT CONSOLE TABLE
Louis XV Period
To match preceding.

387. LOUIS XV FRENCH PROVENCAL WALNUT DESK
Turn-over hinged flap covered in leather. Etagere top fitted with numerous small drawers and compartments. Base has three small and one large drawer enriched with bronze handles.

388. FRENCH PROVENCAL RECTANGULAR TABLE
Louis XV Period
Simple top, plain curved legs; fitted with one drawer.

389. FRENCH PROVENCAL WALNUT REVOLVING CARD TABLE
Louis XV Period
Rectangular top inlaid with kingwood and marqueterie workmanship, inside covered in blue satin and fitted with one drawer.

22 50 390. FRENCH PROVENCAL WALNUT BENCH *Louis XIII Period*

Plain turned legs and simple stretcher. Upholstered in orange colored satin with blue trimmings.

42 391. PAIR OF FRENCH PROVENCAL WALNUT SIDE CHAIRS *Louis XV Period*

Finely carved frames with scroll, leaf and floral decoration. Removable seats and backs upholstered in fine blue brocatelle.

50 392. PAIR OF FRENCH PROVENCAL WALNUT SIDE CHAIRS *Louis XV Period*

Finely carved frames with scroll, leaf and floral decoration. Removable seats and backs covered in blue brocatelle and orange colored damask. To match preceding.

27 50 393. PAIR OF FRENCH PROVENCAL WALNUT SIDE CHAIRS *Louis XV Period*

To match preceding.

32 50 394. SET OF FOUR FRENCH PROVENCAL WALNUT AND CANE SIDE CHAIRS *Louis XV Period*

Frames carved and ornamented with shells, leaves and numerous scrolls. Cushion seats covered in purple velvet.

35 395. FRENCH PROVENCAL WALNUT SLANT FRONT DESK *Louis XVI Period*

Slant front, interior polychromed and fitted with numerous small drawers and compartments. Base has three large drawers and brass handles.

140 396. FINE FRENCH PROVENCAL WALNUT COMMODE *Louis XV Period*

Scalloped rectangular top, fitted with three large drawers and enriched with ormolu handles; curved legs.

20 397. LOUIS XVI CARVED AND PAINTED CHAISE LONGUE

Curved back ornamented with scrolls and carved acanthus leaves. Fluted tapering legs and upholstered in green brocatelle.

[NUMBER 398]

398. FRENCH KINGWOOD MARQUETERIE INLAID SALON TABLE
Louis XV Period

Rectangular shaped top enriched with massive ormolu rim. Curved legs with finely chiseled ormolu mounts. Fitted with three small drawers.

[SEE ILLUSTRATION]

99. LOUIS XV WALNUT AND LACQUERED BERGERE

Simple curved back and fluted arms and curved legs. Upholstered in sapphire blue velvet.

[NUMBERS 400 AND 401]

120 400. PAIR OF FRENCH WALNUT AND BEAUVAIS TAPESTRY ARM CHAIRS *Louis XV Period*

Finely carved walnut frames enriched with shells, scrolls and clusters of flowers. Seats and backs covered in silk Beauvais tapestry of all-over floral pattern on brown ground.

[SEE ILLUSTRATION]

120 401. PAIR OF FRENCH WALNUT AND BEAUVAIS TAPESTRY ARM CHAIRS *Louis XV Period*

To match preceding.

[SEE ILLUSTRATION]

402. LOUIS XV KINGWOOD OCCASIONAL TABLE

Rectangular top with gilt bronze border and fitted with sliding panel. Simple curved legs terminating with ormolu feet.

403. PAIR OF ITALIAN CARVED AND GILT UPRIGHT MIRRORS

Late XVIII Century

Arched top enriched with carved baskets of flowers and pierced scrollings. Sides pierced and ornamented with numerous clusters of flowers.

404. PAIR OF ITALIAN WALNUT OCTAGONAL TABLES

XVIII Century

Inlaid top: square molded base and turned support.

405. FINE ITALIAN WALNUT VARGUENO *Late XVII Century*

Interior fitted with numerous small drawers inlaid with polychromed ivory. Rectangular base with fluted legs. turned supports and Gothic stretcher.

406. PAIR OF ENGLISH WALNUT CARVED MIRRORS

Beaded top frame crested with palmette carving with leaves and rosettes; figured walnut panel with urn design and elliptical motif; mirror bordered with coin carved frame and fluted pointed terminals.

407. ENGLISH GEORGIAN WALNUT CARLTON HOUSE DESK

Straight back serpentine front writing desk with superstructure of six drawers, two central doors of oyster walnut and two lifting compartments; pull-out parchment leather-covered sliding top on base of three drawers: hand-carved cabriole legs and ball and claw feet; finely figured patina.

408. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

Rectangular serpentine front. chest of four graduated drawers and pull-out slide with top of molded serpentine front and sides: carcass chamfered and fret-carved with molded plinth of bracket feet.

[NUMBER 409]

100 409. CHIPPENDALE MAHOGANY TILT TOP TABLE

Circular top with beaded and molded border cut out at six intervals and shell-carved at convex edges; top tilts on reeded vase-shaped pedestal; tripod acanthus carved cabriole ball and claw splay feet.

[SEE ILLUSTRATION]

[NUMBER 410]

410. IMPORTANT HISTORICAL HADLEY CHEST

Carved American oak and pine chest (circa 1700). The carved panels in the motif of leaf and tulip design are of pine. The frame is of American oak. Carved on the upright stiles is the name of Richard and Elizabeth Woolworth and in the center of the lower drawer is the date 1714.

Height, 36 inches; length, 48 inches; depth, 20 inches

Richard Woolworth, the ancestor of the present Woolworth family, of the 5 and 10c store fame, was of Suffield, Conn. Married in 1714 Elizabeth Hall. Experts in primitive American furniture and art, agree that the carving of the Woolworth inscription is the work of the period and done by a different hand from that of the panels. Supposition is that it is the handiwork of Richard Woolworth and used as a "Hope Chest" for his wife, Elizabeth.

[SEE ILLUSTRATION]

[NUMBER 411]

140 411. CHIPPENDALE MAHOGANY KNEE-HOLE DESK

English, XVIII Centu

Rectangular top, rounded edges and corners; top drawer wi fitted desk interior, with large drawer and six-drawer pedest and knee-hole cupboard base on molded plinth and bracket fe original condition; fine patina.

[SEE ILLUSTRATION]

[NUMBER 412]

12. WILLIAM AND MARY WALNUT NEEDLEWORK CARD TABLE
Mellow figured walnut folding top disclosing fine silk petit point on beige ground of checkered design and floral border with radiating leaves and petals, center design of buds and flowers; frieze-shaped with drawer on inverted cup legs and interconnecting stretcher.

[SEE ILLUSTRATION]

[NUMBER 413]

'20 413. CARVED AND GILT CHIPPENDALE MIRROR

Typical early Chippendale frame exhibiting all the favorec features of his work. The field of the glass is divided into severa panels and the sides of the framing enriched with twining leave and roses and Chinese pediment. Corner surmounted with eagles

[SEE ILLUSTRATION]

414. CARVED AND GILT CHIPPENDALE MIRROR

Typical early Chippendale frame exhibiting all the favored features of his work. The field of the glass is divided into several panels and the sides of the framing enriched with twining leaves and roses and Chinese pediment. Corner surmounted with eagles. Companion to preceding.

[SEE ILLUSTRATION]

415. CHIPPENDALE MAHOGANY TILT TOP TABLE

English, XVIII Century

Undulating molded periphery tilting on bird cage, supported on spiral carved pedestal tripod splayed foot base. In rich mellow mahogany.

416. EIGHT ENGLISH CHIPPENDALE MAHOGANY DINING CHAIRS

Comprising 6 side and 2 arm chairs, irregularly carved top; leaf-carved and pierced splat and molded side frame; acanthus-carved arm terminals and cabriole legs with vigorous ball and claw feet; brown leather slip-in seats.

417. MAHOGANY BREAK-FRONT BOOKCASE

English, XVIII Century

Molded dentilated top; four latticed glass doors, resting on writing desk; two drawers, four-door cupboard, base supported on plinth bracket feet; eight sections. In rich dark mahogany.

418. EARLY GEORGIAN WALNUT WRITING BUREAU

Rectangular top; herring-bone inlay framed with cross-banding; slant front veneered in figured walnut to match top with pull-out slides and fitted desk interior in golden mellow tones; two drawers, upper one hollowed front on molded base of one drawer and gilded carved apron and mask head cabriole legs ending in lion paws.

419. SHERATON MAHOGANY SLANT TOP OCCASIONAL DESK

English, XVIII Century

22 50 420. SHERATON MAHOGANY CARD TABLE
English, circa 1810
Inlaid with ebony; turned legs.

15 421. SHERATON MAHOGANY TWO-FLAP SEWING TABLE
English, circa 1810
Has drawer, cupboard and sewing box.

70 422. SHERATON MAHOGANY CARD TABLE *English, circa* 1790
Top and apron inlaid with satinwood; tapering legs.

35 423. CHIPPENDALE MAHOGANY TIP TABLE *English, circa* 1780
Plain, solid top, carved pedestal and tripod.

180 424. WALNUT HIGHBOY *English, circa* 1740
Original brasses.

45 425. SHERATON MAHOGANY OBLONG BREAKFAST TABLE
English, XVIII Century
Rounded corners, turned pedestal, reeded legs and brass caps.

185 426. SHERATON MAHOGANY SERPENTINE FRONT SIDEBOARD
English, circa 1785
Center drawer, side cupboard and lead-lined cellarette drawer, two small rear cupboards. On square tapered legs.

27 50 427. SHERATON MAHOGANY OVAL WORK TABLE
English, circa 1780
With attached silk work bag; on tapering legs.

37 50 428. LARGE SILVER REGIMENTAL BREAST BUCKLE *Dated* 1812
Engraved in the front "Govr. Tompkins 1812", below an eagle with spread wings perched on the World, clasped hands and the words. "It is the interest of all to be Friends". On the reverse there is the name of Edward Livingston.
Edward Livingston (1764-1836) aide-de-camp to General Andrew Jackson in the War of 1812, was Mayor of New York City and had served in Congress.

429. EARLY AMERICAN SILVER CHALICE *Circa* 1780

Tall bowl of fine proportions set on standard. The bowl engraved on one side which reads: "Of Such is the Kingdom of Heaven", on the reverse, "Henry Livingston".

Henry Livingston (1714-1799) member of Christ Church of Poughkeepsie and Town Clerk from 1742 for many years.

430. EARLY AMERICAN SILVER LADLE, BY SAYRE *XVIII Century*

Deep bowl with curved tapering handle. Marked with the initials, "P.R.L." Owned by Colonel Peter R. Livingston.

Colonel Peter R. Livingston (1737-1793) Member of the Provincial Convention, 1775; later President of the Provincial Congress, 1776. Colonel of New York militia.

431. FOUR EARLY AMERICAN SILVER SERVING SPOONS, BY SAYRE *XVIII Century*

In fine condition. Each marked with initials "P.R.L." Owned by Colonel Peter R. Livingston.

432. SET OF TWELVE SILVER CONTINENTAL OFFICER'S BUTTONS

Twelve square buttons with canted corners. On the face of each there is engraved the officer on horse. This is an exceptionally fine set, used during the American Revolution and come from the uniform of Col. Henry Beekman Livingston (1750-1831).

Henry Beekman Livingston (1750-1831) was Colonel of the 4th Battalion of New York in the American Revolution. He also served under Lafayette. In 1775 he accompanied General Montgomery on his expedition to Canada.

433. EARLY AMERICAN SILVER WATCH

On the outer silver case are the initials of Col. Henry Beekman Livingston.

434. PEWTER CIDER JUG AND TWO PLATES *XVIII Century*

All three pieces are marked "J.G." These pieces are from the old Green house in New Jersey and were formerly the property of Jacob Green.

Jacob Green (1722-1796) was elected in 1757 President of the College of New Jersey (Princeton). He was a delegate to the Provincial Congress in 1776.

[NUMBER 435]

435. EARLY AMERICAN SILVER OVAL TOBACCO BOX, WITH HINGED COVER

On the cover there is a detailed engraving of the various buildings and is captioned by the engraver, "A PROSPECT OF THE COLLEDGES AT CAMBRIDGE IN NEW ENGLAND 1739". The view is identical with the rare and famous one by Burgis and this may be his work. The silver box is of exceedingly fine workmanship and is of the period of the engraving.

This is a most important historical item. It combines with its historic importance the interest in early American silver and the rare early engraving of Harvard.

[SEE ILLUSTRATION]

36. LOCK OF HAIR OF GENERAL JAMES WOLFE (1727-1759)

BRITISH SOLDIER AND THE CONQUEROR OF QUEBEC

This enclosed in a gilt miniature case, glazed and with metal back. The whole enclosed in a case of red morocco with a flap enclosing an affidavit which reads as follows:

"I John Arthur Burnaby of Church Place Greenwich Kent do hereby certify that the accompanying lock of Hair I believe to be General Wolfe's and is the same as that given about 1774 to my late Father by Mr. Thomas Bell sometime Aide-de-Camp to the celebrated Conqueror of Quebec.

John Arthur Burnaby
(Son of the Vicar of Greenwich)
3rd June 1833

"Witnesses;
"Edw. Richardson—S. C. Bromley"

AN IMPORTANT GROUP OF HISTORICAL AMERICAN COLONIAL FAMILY SEALS, COATS-OF-ARMS AND CRESTS, INTAGLIO CUT IN SEMI-PRECIOUS STONES

ALL ARE OF THE EIGHTEENTH CENTURY, GOLD MOUNTED AND OF THE FINEST WORKMANSHIP

37. THE JAY FAMILY ARMS

A shield with chevron. At the top a demi-sun in splendor. Below two five-pointed stars and at the base a bird seated on a rock.

38. THE MORRIS FAMILY ARMS (NEW YORK)

A shield, quartered. Nos. 1 and 4, a rampant lion; Nos. 2 and 3, three rondels.

39. THE GARDINER FAMILY ARMS

A shield with chevron, in ermine. At upper section two griffon's heads and in the base a cross.

45 440. THE OGDEN FAMILY ARMS AND CREST
A shield divided into eight parts. In the upper left panel a spri of oak. Crest: an oak tree with a rampant lion.

50 441. THE STUYVESANT FAMILY ARMS AND CREST
A shield divided in halves. In the upper part is a greyhoun chasing a hare. In the lower section there is stag running Crest: a demi-stag out of a prince's crown.

50 442. THE GRISWOLD FAMILY ARMS
A shield divided by a fess. A greyhound running in the uppe and lower sections.

45 443. THE COFFIN FAMILY ARMS AND CREST
A shield with five crosses, crosslet between four rondels or plate Crest: a bird.

95 444. THE SNOWDEN FAMILY ARMS
A shield divided by a fess which is decorated with three five pointed stars. At the top two escallops (shells) and one below

55 445. THE DREXEL FAMILY ARMS
A shield crossed to the left. A demi-stag segreant.

60 446. THE KANE FAMILY ARMS
A shield which has in the center three fish erect. Above, tw six-pointed stars and below, one six-pointed star.

80 447. THE SCHIEFFELIN FAMILY ARMS
A shield divided into three parts. Three piles or triangles, tv extending from the top into the center fess and one from t bottom extending upwards to the center fess. Each pile center with a cross crosslet.

448. THE LIVINGSTON FAMILY ARMS AND CREST

A shield quartered. Nos. 1 and 4, three gillyflowers. Crest: a full-rigged ship. Mounted separately in gold.

449. PAIR OF RARE BATTERSEA ENAMEL KNOBS

English, XVIII Century

Portraits of General Washington and Lafayette. Beautifully enameled in colors and marked the name.

450. PAIR OF RARE BATTERSEA ENAMEL KNOBS

English, XVIII Century

Portraits of Thomas Jefferson and Benjamin Franklin. Brilliant colored enamel and marked with the names of the subjects.

451. PAIR OF RARE BATTERSEA ENAMEL KNOBS

English, XVIII Century

Portraits of General Israel Putnam and Commodore John Paul Jones. In brilliant colored enamel and marked with the name of the subjects.

452. GEORGE III SILVER OBLONG INKSTAND

James Craddock and William Reid, London, 1813

Oblong stand with shell and gadroon border. Fitted with original Waterford glass inkwell, sand shaker and receptacle in center, surmounted with silver taperstick. Rests on winged and paw feet.

[SEE ILLUSTRATION ON PAGE 46]

453. AUGSBURG REPOUSSED SILVER CHALICE

Early XVIII Century

Cylindrical repoussed base, ornamented with cherub heads and clusters of flowers. Triangular stem enriched with cupidons supporting a spherical cup.

OIL PAINTINGS

GILBERT STUART (ATTRIBUTED)

AMERICAN: 1755-1828

80 454. PORTRAIT OF MISS ELLEN HOWORTH

Bust-size portrait of a middle-aged lady, dressed in blue gown with red scarf. Her curly auburn hair protrudes from a lace bonnet decorated with flowers, around her neck a lace scarf.

Height, 30 inches; width, 25 inches

Following notation on the back: "Miss Ellen Howorth was born in 1758 and died August 2, 1825. Buried in Howarth vault, Walton Dale".

ARTIST UNKNOWN

AMERICAN: XIX CENTURY

455. PORTRAIT OF A YOUNG WOMAN

Bust-size portrait of young woman facing right, dressed in dark velvet dress with white collar. She wears a high comb in her auburn hair, the long curly tresses frame her face.

Height, 26 inches; width, 22 inches

ARTIST UNKNOWN

AMERICAN: XIX CENTURY

10 456. LATE SUMMER IN MAINE

In a small valley a lake surrounded by houses and wooded hillslopes; in the foreground cows grazing near wheat stacks.

Height, 16 inches; width, 22½ inches

ARTIST UNKNOWN

AMERICAN: EARLY XIX CENTURY

457. PORTRAIT OF A MAN

Half-size bust portrait of man facing right, dressed in black coat with white stock. Red drapery forms the background.

Height, 16½ inches; width, 13¼ inches

ARTIST UNKNOWN
AMERICAN: EARLY XIX CENTURY

458. PORTRAIT OF A GENTLEMAN
Seated bust-size figure of a gentleman facing right. He wears a dark brown coat with light brown waistcoat and white stock. His right hand rests upon a music score book. Red drapery forms the background.
Panel: Height, 28 inches; width, 23 inches

ARTIST UNKNOWN
AMERICAN: XIX CENTURY

459. PORTRAIT OF A YOUNG WOMAN
Seated bust-size figure of a young woman dressed in black silk dress with white linen collar. Her handsome features are framed by black hair with long curly tresses.
Height, 30 inches; width, 25 inches

ARTIST UNKNOWN
AMERICAN: XIX CENTURY

460. PORTRAIT OF A GIRL
Bust-size portrait of a lovely young lady in white dress, trimmed with blue. She wears a velvet collar around her neck and golden earrings. Auburn wavy hair offsets her handsome features.
Height, 26 inches; width, 22 inches

ARTIST UNKNOWN
ENGLISH: XIX CENTURY

461. PORTRAIT OF A CHILD
Half size bust-portrait of a chubby child.
Oval: Height, 24 inches; width, 20 inches

WILLIAM M. CHASE, N.A.
AMERICAN: 1849-1916

462. LANDSCAPE
Plain in Autumn colors.
Panel: Height, 10 inches; width, 13 inches
Signed lower right, W. M. Chase.

[NUMBER 463]

JOSEPH SIFREDE DUPLESSIS

FRENCH: 1725-1802

63. PORTRAIT OF BENJAMIN FRANKLIN

Original portrait from life of Benjamin Franklin in 1778. Oval canvas, bust-portrait, showing the subject facing right. The character of the face beautifully portrayed, and the figure in rich, deep crimson coat and waistcoat, with white jabot at neck.

Height, 30 inches; width, 25 inches

This is one of the original portraits from life of the great French portrait painter, Joseph Sifrede Duplessis, who painted Franklin from life while he was in Paris representing the Colonies during the American Revolution.

[SEE ILLUSTRATION]

[NUMBER 464]

AMERICAN, EARLY XIX CENTURY

64. PORTRAIT OF GENERAL LAFAYETTE

Portrait from life of the Marquis de Lafayette at the age when he offered his services to the Colonies. He is in uniform, seated at a table evidently making some changes in plans of a battle. He holds in his right hand a quill pen. The subject is portrayed in powdered wig, blue coat and waistcoat trimmed in gold. The canvas is oval, mounted in old gilt frame.

This portrait by a contemporary artist is considered of great historical importance. Experts differ on the attribution of the artist but all agree that it is the finest portrait of this period of the great General Marquis de Lafayette. The picture was located in 1830 in Italy, where it had been since the early part of the XIX Century.

[SEE ILLUSTRATION]

[NUMBER 465]

CHARLES WILSON PEALE

AMERICAN: 1741-1827

65. PORTRAIT OF MAJOR GENERAL VON STEUBEN

Half-length portrait, wearing blue uniform with buff facing, buff waistcoat, semi-profile facing right. He is pictured wearing the order of the Cincinnati suspended from his neck, and on the lapel of his coat the star of honor presented to him by Frederick the Great of Prussia. Height, 30 inches; width, 25 inches

Baron Frederick William Von Steuben, born in Prussia in 1730, received his military training in the many wars of Germany under Frederick the Great. In 1777 he was introduced by Benjamin Franklin to Silas Deane in Paris. He offered his services in the cause of liberty and set sail for the Colonies in December of this year. He soon became known as the disciplinarian of the Continental Army and wrote several manuals and regulations for the troops during the war. In May, 1778, Congress, acting under advice of General Washington made him inspector-general of the army with the rank of Major General. He died in Steubenville, New York, in 1794.

[SEE ILLUSTRATION]

AMERICAN, XVIII CENTURY

66. BATTLE OF BRANDYWINE, SEPT. 11TH, 1777 (WATER COLOR)

The map of the battlefield showing the position of the American and British troops. The Brandywine dividing Delaware and Pennsylvania and Chadd's Ford, the crucial points of this major engagement are shown. The Battle of Brandywine was one of the most important engagements lost by the American troops, and opened the way for the British to the occupancy of Philadelphia. This drawing is designed with four oval portraits in color: General Washington, General Lafayette, Lord Cornwallis and Lord Howe. Also there is at the bottom a vignette of the skirmish at Chadd's Ford. Signed "W.R." and dated 1779. Folio.

It was at the Battle of Brandywine that General Lafayette in his first engagement with the American troops showed his skill as an officer. He was wounded in commanding the rear in the retreat and unquestionably saved a great part of Washington's army from capture by the British.

[NUMBER 467]

JOSEPH BADGER

AMERICAN: 1708-1765

1150 467. PORTRAIT OF FRANCES (TYNG) TYLER

Three-quarter length portrait facing spectator, holding in right hand an apple. She wears a blue dress with lace collar a cuffs. Height, 34 inches; width, 27½ inc s

Miss Frances Tyng was the daughter of John and Sarah Mc e Tyng of Boston and was born there July 19, 1733. She mar d Joseph Tyler, a Boston merchant, son of William and Sa a Royall Tyler of Boston, on September 28, 1757. She died a Boston, July 15, 1769.

Companion to the following.

[SEE ILLUSTRATION]

[NUMBER 467A]

JOSEPH BADGER
AMERICAN: 1708-1765

67A PORTRAIT OF JOSEPH TYLER

Three-quarter length portrait facing spectator. He wears brown coat with right hand thrust inside of waistcoat, left arm resting over the back of chair. Height, 34 inches width, 28 inches

Joseph Tyler was born in 1730 and died in 1774. He was Collector of the Port of Boston.

Companion to preceding.

[SEE ILLUSTRATION]

AMERICAN SCHOOL

XVIII CENTURY

50 468. PASTEL PORTRAIT OF WILLIAM LIVINGSTON

Oval bust-portrait of William Livingston as a young man. Pro file facing left, with powdered wig, crimson coat and white jabo

Height, 9½ inches; width, 8 inche

William Livingston (1723-1790), Governor of New Jersey Member of the Continental Congress 1774, Brigadier-Genera and Commander-in-Chief of the New Jersey militia, friend o Washington and author of political subjects.

AMERICAN, EARLY XIX CENTURY

50 469. PORTRAIT OF GENERAL LEWIS CASS, FIRST GOVERNOR OF TH TERRITORY OF MICHIGAN

Original oil portrait by a contemporary artist. Half-length por trait, wearing the uniform of an officer of the War of 1812 Dark blue coat trimmed with gold and white jabot at neck Standing against a background of landscape.

Height, 30 inches; width, 25 inch

Lewis Cass (1782-1866), soldier in the War of 1812, superin tendent of Indian affairs, Governor of the Territory of Michiga Secretary of War under President Jackson, Minister to Franc and held other important public offices.

[NUMBER 471]

ARTIST UNKNOWN

FRENCH: XIX CENTURY

71. PORTRAIT OF ANTOINETTE HAUDEBOURT LESCOT

Three-quarter length portrait of young lady facing the spectator, wearing blue velvet dress with jeweled belt and bracelets, holding in her right hand a book and seated on a bench beside a spinet.

Height, 46 inches; width, 34 inches

[SEE ILLUSTRATION]

[NUMBER 472]

GEORGE ROMNEY

BRITISH: 1734-1802

472. PORTRAIT OF MASTER CLITHEROW

This is a portrait of Colonel James Clitherow, when he was eighteen years of age, the son of James Clitherow, LL.D., of Boston House, Brentford, Middlesex: born 1766, died 1841. Colonel Clitherow was descended from Sis Christopher Clitherow of Pinner Hill, Lord Mayor of London, 1634, whose son, James purchased the manor of Boston, near Brentwood in 1670, and it has remained in the family ever since.

Height, 30 inches; width, 25 inches

Colonel Clitherow was Treasurer of the Corporation of the Sons of the Clergy, President of the District Committee of the Society for the Propagation of the Gospel in Foreign Parts. Politically a conservative, he was Chairman of the Middlesex Conservative Registration Committee: Magistrate of Middlesex Sessions: Vice President of the Royal Humane Society: Governor of Bethlehem Hospital. He was foremost in all matters tending to promote the interests of his own neighborhood. For many years prior to the death of William IV he was his close friend.

From the Collection of Colonel Stracey-Clitherow of Boston House, County Middlesex.

From the Collection of the Comte de Bryas, Paris.

Purchased from E. Gimpel and Wildenstein, 1915.

[SEE ILLUSTRATION]

WINSLOW HOMER
AMERICAN: 1836-1910

190 473. THE LOOKOUT

On a rocky promontory a fisherman is looking out to sea whereon some sailing vessels are discerned in the distance against the horizon. Water Color: Height, 14 inches; width, 21 inches Signed and dated left, Winslow Homer, 1881.

DUTCH SCHOOL
XVIII CENTURY

15 474. STILL LIFE

Height, 22 inches; width, 25 inches

— 475. PROCESSION OF HENRY IV, 1693 (STEEL ENGRAVING)

DUTCH SCHOOL
XVIII CENTURY

— 476. SEASCAPE

Height, 3 inches; width, 8 inche

SPANISH SCHOOL
XVIII CENTURY

— 477. PORTRAIT

Height, 24 inches; width, 19 inch

15 478. STILL LIFE

Height, 48 inches; width, 48 inch

DUTCH SCHOOL
XIX CENTURY

12 52 479. INTERIOR SCENE

Panel: Height, 21 inches; width, 23 inch

S. GIROLAMO

ITALIAN: XVII CENTURY

480. ORDINATION

Before a rough altar, a monk is kneeling. Above him appears an angel with holy instructions. In front of the altar, a cherub with the attributes of secular life. In the distance a convent on a mountain top. Height, 19 inches; width, 10 inches

On the back of this picture appears the inscription "Beato Pietro da Piso, Fondatora del Orbina", and signed S. Girolamo. This painting, no doubt, relates the holy inspiration which this priest, the founder of a religious order, received from above.

UNKNOWN ARTIST

ITALIAN: XVII CENTURY

481. DEVOTION

A beautiful young woman with saintly mien, dressed in white gown with red robe, kneels before a rough altar at the entrance of a cave. Height, 17 inches; width, 10 inches

UNKNOWN ARTIST

DUTCH: LATE XVII CENTURY

482. THE FEAST OF CANAAN

In a classical setting a repast is in progress, the members of which are dressed in fine accoutrements in the style of the late XVII Century. Painted in the Italian manner.

Height, 18½ inches; width, 14½ inches

[END OF SALE]

THE METROPOLITAN
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